Daniel Pearl loved music. A violinist, fiddler and mandolin player, Danny joined a band, orchestra or chamber group in every town in which he lived, and formed new connections, through his passion for music, friendship and humanity.

Shortly after his death, Danny’s family, friends and supporters formed the Daniel Pearl Foundation and began discussing programs that would carry on his life’s work of cross-cultural dialogue, harmony and understanding.

One of the programs that emerged was Daniel Pearl Music Day – a worldwide day of promoting tolerance through music to be celebrated annually on October 10th, the anniversary of Danny’s birthday.

Reflecting on the consequences of intolerance and standing up for humanity, the Daniel Pearl Music Day strives to empower music lovers around the world by providing them the feeling of a united community bonded by the spirit of a person they all knew.

Quotes from dedicators and participants in the First Annual Daniel Pearl Music Day

“Tonight’s Junoon concert is dedicated to Danny Pearl . . . his life was brutally taken away by those who only bow to the gods of hate, fanaticism and bigotry. Danny you will be missed by all of us who still believe that goodness and courage can overcome all injustices.”

- Salman Ahmad, bandleader of Pakistan’s critically acclaimed rock band Junoon

“I dedicate this programme to Daniel Pearl in condemnation for all sorts of fanaticism, violence, terrorism, and hatred in the world. May sanity, logic and harmony prevail in every soul.”

- Ravi Shankar (written dedication)

“This performance is in memory of Daniel Pearl, whose 39th birthday would have been on October 10. It is part of a global concert which his musician-friends have initiated to communicate his ideals of tolerance, friendship and shared humanity.”

- Itzhak Perlman (before performing the Tchaikovsky Violin Concerto)

“Daniel Pearl was exceedingly brave, was one of these journalists from the media that put their life on the line to bring you the truth . . . All around the world people are going to play music in tribute to him . . . I’m going to sneak in early and pay our respects to the memory of Daniel Pearl with this song.”

- Elton John, dedication of the song “Daniel”
THE HISTORY
It happened in Tel Aviv on February 22, 2002, a day after the world learned Danny had been murdered. That night, George Pehlivanian, Danny's neighbor and friend from Paris, was scheduled to lead the Israeli Philharmonic Orchestra as a guest conductor. Deeply troubled by the news, he was reluctant to perform but defied the perpetrators by proudly dedicating the concert to Danny.

“As the orchestra played Tchaikovsky’s Symphony No. 5, I finally understood the triumph of hope over despair,” said Pehlivanian. It was an emotional and triumphant concert, ending with 15 minutes of sustained applause.

Thus the seeds were planted for Daniel Pearl Music Day.

Danny’s birthday offered a fitting outlet for the scores of volunteers who had written to the Daniel Pearl Foundation since its inception, as well as his friends and musical partners throughout the world.

After Danny’s funeral on August 11, 2002, his family wrote: “As a tribute to his life and as a way to unite around his spirit, we invite you to create or support a musical event in your community on Danny’s birthday, October 10th.” In this way the family created another opportunity to continue Danny’s lifetime work of bridging cultural differences through journalism and music.

THE EVENTS
October 10, 2002 saw the inauguration of the First Annual Daniel Pearl Music Day. With less than two months of organization, the idea took off with over 100 musical events occurring around the world in 17 different countries. Publicity made Music Day a unified worldwide event with television and newspapers coverage in well over 115 cities across the United States and abroad. Individuals and organizations of all types, ranging from small bands of amateur musicians to the symphony orchestras of Los Angeles, Chicago, Atlanta and Boston came together around the concept of a global community based on tolerance, acceptance and mutual respect. A sampling of the events includes:

IN THE UNITED STATES
Los Angeles, CA
Birmingham High School, music by teens from Danny’s alma mater
Sacramento, CA
Concert organized by the California Victims Fund
Stanford, CA
The St. Lawrence String Quartet and J’azz Pianist Mark Aplebaum at the Memorial Church at Stanford University
Live Oak, FL
Country and Bluegrass Music Festival at the Spirit of Suwannee Music Park
Berkshire County, MA
Tedd Mack, radio show Off the Beat-n-Track on WKZE 98.1 FM
Rockville, MD
Gymnasium dedicated to Danny Pearl, musical concert by students
Edison, NJ
Concert by Pakistan’s top rock band, Junoon
East Rutherford, NJ
Pop icon, Sir Elton John dedicated his song “Daniel”
New York City, NY
Basar a Schecter, Middle Eastern world fusion music at the Public Theater’s J o’e’s Pub
Oklahoma City, OK
Itzak Perlman, concert with the Oklahoma City Philharmonic
Dayton, OH
Emanuel A.x, piano soloist

ELSEWHERE AROUND THE WORLD
Vancouver, Canada
Ravi Shankar dedicated his performance at the Orpheum Theater
Toronto, Canada
The Royal Conservatory Orchestra, PEN Canada
London, England
An evening of English Opera and Persian Traditional Music, Queen E lizabeth F estival Hall
Paris, France
Radio France, a daylong broadcast featuring Pakistani musician Faiz Ali Faiz, Cuban and American musicians
Jerusalem, Israel
The Jerusalem Folk Club’s, Bluegrass concert
The Jerusalem Symphony Orchestra featuring Ariel Blumenthal’s “Rabin”

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Emanuel A.x, piano soloist

THE FUTURE
On October 10, 2003 – the day that Daniel Pearl would have turned 40 – the Foundation will sponsor the Second Annual Daniel Pearl Music Day, which will be celebrated with an even greater and more powerful series of musical events around the world.

In light of the experience gathered in Music Day’s inaugural year and with greater lead-time and resources for simultaneous event planning, we hope to double the number of participating countries, triple the representation of Muslim countries and increase by tenfold the size of the participating audience. The energy and enthusiasm of hundreds of music lovers, activists, volunteers and community leaders will help make the Annual Daniel Pearl Music Day a permanent fixture of our global culture.